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# Kathryn Oliver

The costs of

coproduction

@oliver\_Kathryn

#### Major thanks to



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Sara Shaw Jill Russell Warren Pearce Emily St Denny Vicky Ward My family

& all my previous bosses and colleagues

Representing HSR, public health, STS, political science, public policy, engineering, research policy, moral philosophy....

All mistakes, experiences and misunderstandings mine

#### About me





#### About me







Humantarian aid

#### Everyone loves impact



#### By:

- Maximising the value of investment
- Ensuring social outcomes are improved
- Move beyond 'telling good stories' about impact
- Bring rigour to the transformation of the production and use of research for society



### And now for something completely different...





#### CHLOROPHYLL SYNTHESIS AND PROTOCHLOROPHYLLIDE REDUCTION IN THE BARLEY MUTANT albina-f<sup>17</sup>

by

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Plastids isolated from dark-grown leaves of the barley chlorophyll mutant alb f' contain only 40% of the protochlorophyllide reductase enzyme present in the wild-type. The low level of enzyme is functionally linked to the similarly low level of protochlorophyllide in whole leaves. The chlorophyllide in illuminated leaves fails to undergo the Shibata shift. However, when dark-grown shoots are fed  $\delta$ -aminolaevulinate, resulting in accumulation of non-photoconvertible protochlorophyllide, the newly-formed chlorophyllide undergoes a Shibata shift (18). The rate of the Shibata shift is proportional to the amount of accumulated non-photoconvertible protochlorophyllide.

It has been suggested that  $alb - f^{+}$  is blocked in the synthesis of esterified protochlorophyll and chlorophyll. It is shown that prolonged incubation of illuminated mutant leaves, whether or not fed with  $\delta$ -aminolaevulinate, results in a significant accumulation of chlorophyll. The data support the view that the primary lesion is in the control of  $\delta$ -aminolaevulinate synthesis.

#### For many, this means.....coproduction!



- Both political science and public health / HSR research proposes working with stakeholders as the solution to the problem of evidence use
- Collaboration & close relationships SAID TO BE a facilitator of evidence-uptake (Innvaer 2002, Oliver 2014)
- Encompasses co-production, co-design, cocreation, stakeholder and public engagement and participation/involvement....
- In fact, any process of involving non-researchers in (mainly) research



#### Reasons to do coproduction



- **1. Substantive:** make research more useful (Barber 2011, 2012, Goodyear-Smith 2016), help researchers and policymakers develop a holistic understanding of a context and an issue (Walter 2003, Oliver 2012)
- 2. Instrumental: Makes research more likely to be used (Duncan 2017), Play a social function by upskilling and creating capacity amongst non-academics (ledema 2010, Goodyear 2016)
- **3. Normative:** make users feel more empowered & included (Muir-Gray 2004, Beresford 2005). The 'right' thing to do. Be fairer & more ethical (Doubleday & Wynne 2011, Stewart & Liabo 2012)

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#### **Political (expedience):**

- Have to do it anyway (required in grant application)
- May make policymakers look more favourably on us and increase chance of future funding
- Improve trust, relevance, legitimacy (Coleman 2001, Albert 2007), increase sense of ownership, so 'they' regard 'our' research as credible (Ghate 2018)
- Make users feel more empowered & included (Muir-Gray 2004, Beresford 2005)
- increase likelihood of evidence sharing (Dobbins 2009, Armstrong 2012),
- reduces negative stereotypes (Oliver 2014),

### Reality check





Priority Setting Partnerships

## INVOLVE



- "Co-production" is doing a lot of work (improving quality, ethical practice, logistics and practicality, capacity building, improving scientific literacy of users, making research more relevant and interesting, making research 'better')
- What do different forms of collaborative research try and "do", and how well do they "do" it?
- Is this the 'answer' to the 'problem' of EBP?

http://www.jla.nihr.ac.uk/ www.invo.org.uk/resource-centre/

### CLAHRCs, FUSE: health research (2006-2014)



- Clinical and research leads plus quality improvement staff (usually nurses)
- Researchers (provided content and wrote highfalutin papers about process)
- Addressed genuine local need
- Occasionally hard to devise intellectually interesting research studies with novel RQs
- No news on whether improves research or patient outcomes



#### • Clinical chair, other AHPs Lay/patient "representative", health economist

- My role: Systematic reviewer for clinical guideline group, content provider
- Speak on invitation only

NICE (2007-8)

- Systematic review of patient experiences
- Their roles: Experts and decision-makers





## With a policy partner (2014)

- Commissioned to conduct a survey of knowledge translation practices across WHO
- How is evidence being used by our staff? How can we help?
- Sold as start of a larger project
- Co-designed survey, 4% response rate





### Some helpful suggestions



- Strong (social / financial) pressure on researcher (me) to produce the 'right' conclusions
- Form of research, actually internal management
- Choice: retain relationship or point out the lack of evidence for their conclusions
- Am I a hired writer?

## Interdisciplinary and local gov (2015-6)

Designers working with local government to improve services

- Iterative, client-led,
- Sprints and reflections
- My role, officially: Evaluation of the collaborative process
- In practice: Teaching colleagues about social science (ethics, data, research processes)
- Feeding information (data) back to participants/team censored by PI, so no damage to partner relationship with local gov







### NGO and activists (2017)



- Research planned to explore social contexts and experiences of poverty
- NGO worked with small number of families to transform lives
- Research seen as 'extractive' and 'exploitative' so resisted discourse of sampling, representativeness, generalisability
- My role officially: produce grant proposal
- In practice: to learn









### Points of tension around the research process





Practical costs	<ul> <li>Large administrative burden arranging meetings, rooms, travel</li> <li>Expensive in terms of researcher time and resources</li> </ul>
Personal costs to researchers	<ul> <li>Increased interpersonal conflict</li> <li>Burnout and stress</li> </ul>
Professional costs to researchers	<ul> <li>Independence and credibility questioned</li> <li>Reputational damage</li> </ul>
Costs to research	<ul> <li>Managing relationships takes time, effort</li> <li>Investing in relationships with no guarantee of outcome</li> </ul>
Costs to stakeholders	<ul> <li>Sacrificing time from day job (if not officially sanctioned)</li> <li>Career costs</li> </ul>
Costs to the research profession	<ul> <li>Reduced motivation for stakeholder to engage or use research</li> <li>Credibility and utility of evidence questioned</li> <li>Research evidence become just another voice</li> </ul>



#### Costs in co-production



#### 1. Create and maintain good relationships

- Which takes time, effort, biting tongue, doing favours, possibly no benefit a lot of the time

#### 2. Managing engagement process

 resolving conflict (untrained), managing group dynamics, not letting loudest shout, balancing different voices (experiential vs expert), making the most of everyone's resources

#### 3. Investing long-term

 Sacrificing research and teaching time, not expecting guaranteed success, being able to take the hit, having resources to be around on the off-chance

#### 4. Being good at it

- Wanting to do all this, having the personal and professional skills to do it well

Oliver 2019 Katz & Martin 1997

#### Interactions between researchers and others





"Science is a practice saturated with moral responsibility... and we have as individuals to shoulder the responsibility to the practice of science, to the scientific community and to the broader society. "(Douglas 2012)

General responsibilities:

- Be decent, don't do harm
- Role responsibilities: Don't falsify data, apply for ethics
- Make choices consciously

At each of moment, what is my responsibility?

То

- Myself
- Pl
- Funder
- Participants
- Colleagues
- Wider public
- Etc....?



### What is my role?



- Representative (of my peer group / profession)
- Bringing of some expertise (on the assumption that some is better than none)?
- To teach others (and learn from others) about research methods
- As researchers, to manage the dynamics and agendas of the above?
- To try and produce the "best" possible knowledge?

The end point of collaborative / coproductive research is deliberation

Can this solve these significant challenges?

### Why collaborate, when and how?



1.What is everyone bringing to the table?

- Policymakers/funders: Money, problem, knowledge of political context, pressure for answers...
- Researchers: expertise in topic, and in "doing" research (of different kinds)
- Public/patients: Lived experiences, practical experiential expertise
- 2. Under which circumstances are these needed?
  - E.g. when is it better to have patient representative, and not a systematic review of patient experiences?
- 3. What are the costs?
  - Time, administrative, cultural, professional
- 4. How are decisions taken, responsibility and accountability shared?
  - Group dynamics? Market forces? Authority?

#### What should researchers and universities think about?

- How to create (co-create) and support the infrastructure for coproduction, especially thinking about how to make opportunities, risks and rewards more equitable
- Training in coproduction helping researchers and funders take this seriously as a skill set
- What this does to the practice of research. What's the motivation for doing it (sincere, instrumental), especially since we don't know whether...
- Does it actually change policy and practice?







Gloriously dreadful little paper on 'The Dark Side of Coproduction'

Read it (it's brief and open access) and weep for the poor entitled little twits fretting over the burden and career damage caused by coproduced research. Bless them.

via @RTimoclea

#### ne from day job (if not officially sanctioned)

vation for stakeholder to engage or use research d utility of evidence questioned ence become just another voice

#### Hmm







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TRANSFORMING EVIDENCE

FOR POLICY AND PRACTICE

#### Critical perspectives:

- Gender
- Race
- Power and politics
- Ethics and values
- Democratic processes



### What do we need to know?

#### TRANSFORMING EVIDENCE

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- 1. Understand evidence production
  - Creating and curating useful evidence base \$
  - Skills and workforce, diversity and inclusivity
  - Documenting funding flows £
- 2. Understand evidence use
  - Describing and documenting what 'use' we want to see
  - Describing what researchers do and why \$
  - Understanding what users do, how and why \$
  - Documenting impact£
- 3. Improve evidence use
  - What have we tried? Interventions, strategies, structures, data
  - Develop methods to empirically investigate these
  - Bring critical perspectives to bear on these studies
  - Evaluate changes to social outcomes







- Interactions involve sharing power, accountability and responsibility in more and less explicit ways for different aims
- Unclear which approaches are best suited to which aims (advisory group vs co-design for)
- Clear that coproduction and participation may have a profound impact on practice of research and the process of decision-making,
- Unclear whether it actually ethically, practically, politically, or intellectually improves research
- Tensions and challenges, costs and opportunities are unequally experienced and borne
- Mindful engagement is essential for ethical practice of research